**Front Cover Content:**

**(TOP) THE ARCHITECT’S KEY**

**(BOTTOM) – A Novel by Edward E. Evans**

**BACK COVER VERBIAGE:**

**Leo Katsaros, an ambitious architect, goes on a series of trips to the past on a quest to learn from history’s great master builders. Instead, he finds himself enmeshed in messy a family dispute between two Greek Gods.**

**In this whimsical take on time travel the architect discovers not only surprising things about the world’s most famous monuments, but also the secret of his own peculiar origins.**

**This tale blurs distinctions between past and present in a romp through some of the more perplexing aspects of time.**

**SPINE CONTENT:**

**THE ARCHITECT’S KEY - A Novel by Edward E. Evans**

**Story Elements with possible visual references for possible Cover Design:**

**The protagonist visits many Architectural Monuments including:**

* **The great pyramid**
* **The Taj Mahal**
* **The Parthenon**
* **Angkor Wat**
* **Quetzl Coatl’s Temple at Chichen Itza**
* **The Guggenheim Museum in NYC**

**Other visual references:**

* **Athena at her weaving loom**
* **Chronos – as Father Time with his scythe**
* **The colossus of Rhodes (as Helios)**
* **Phidias’ statue of Pallas Athena in the Parthenon**

**Plot Summary:**

* **The protagonist, Leo Katsaros, is an architect in San Diego, CA in the year 1927. He gets a job with an eccentric woman who tricks him into accepting a key that enables him to time travel with the pretext that he will learn the secrets of how to build great buildings from famous builders of the past.**
* **Leo’s new boss is, in fact, Pallas Athena, who poses as an eccentric philanthropist in Sand Diego, and has established a utopian community on Point Loma, the peninsula that protects San Diego Harbor from the sea.**
* **The Greek Gods are still among us, but have fallen on hard times and must now make their own way in the world. Leo gradually becomes enmeshed in their family squabbles.**
* **Too late, Leo learns he carries a dangerous talisman that Chronos, Father Time, desperately wants. The action moves on how Father Time chases Leo to get the key.**